



Storyboard Assignment

The studio loved the script and now wants to see what this film is going to look like. The executives have requested that 3 scenes from the script be storyboarded - any three scenes that you choose. Just make sure they are long enough to give them an idea of what this is about. Getting past this stage means the film will go into production so make sure it is good. Here are some of the hints they have given for this part:

- i) Don't use stick figures - draw the scenes to the best of your ability making sure that not only the people are clear but the backgrounds are as well.
- ii) Storyboard 3 scenes. If you have time, do a few extras. Those extra scenes may help convince them to finance this film.
- iii) Don't leave any spaces blank. Fill in all the shot numbers, titles, timecodes and any other information that is required.
- iv) Include all of the audio you think should occur during these scenes. In the audio section of the storyboard, the dialogue should be there plus any ideas about sound effects, narration and music types.
- v) Colour or shade the storyboard. This will help some of the executives better visualize the film and improve their understanding. The more they can see this film in their minds, the better chance you have of selling it!

TOTAL MARKS:

DUE DATE:

STORYBOARD

Production Title: _____

Created by: _____

Total Length: _____

Video

Audio

Shot Number: _____	Title: _____ Time: _____
Transition ▼	_____
Shot Number: _____	Title: _____ Time: _____
Transition ▼	_____
Shot Number: _____	Title: _____ Time: _____
Transition ▼	_____

Dialogue Sound Effect Music Narration

Dialogue Sound Effect Music Narration

Dialogue Sound Effect Music Narration



Thinking and Inquiry

Effectiveness of the storyboard

- a clear precise plan is evident

Level 1	Level 2	Level 3	Level 4
<i>a clear plan is evident from the storyboard;</i>	<i>a plan is somewhat evident;</i>	<i>a good plan is evident from the storyboard;</i>	<i>a clear plan is evident from the storyboard;</i>
<i>no plot is evident</i>	<i>some plot is evident</i>	<i>plot is evident</i>	<i>plot is very evident</i>

Communication

Complete the following questions about your storyboard:

- What are the most important aspects of the storyboard and why? (one paragraph minimum)
- What is the purpose of a storyboard in general? What is the purpose of this particular storyboard? (one paragraph min.)

Storyboard presentation

- Present your ideas to your classmates either as a group or in small groups

Level 1	Level 2	Level 3	Level 4
<i>Proper grammar and sentence structure is limited in its employment;</i>	<i>Proper grammar and sentence structure somewhat employed;</i>	<i>Proper grammar and sentence structure considerably employed;</i>	<i>Proper grammar and sentence structure employed;</i>
<i>Proper paragraph structure limited in its employment;</i>	<i>Proper paragraph structure somewhat employed;</i>	<i>Proper paragraph structure considerably employed;</i>	<i>Proper paragraph structure employed;</i>
<i>Answers are limited;</i>	<i>Answers are somewhat thorough;</i>	<i>Answers are considerably thorough;</i>	<i>Answers are thorough;</i>
<i>Content is not detailed;</i>	<i>Content is somewhat detailed;</i>	<i>Content is considerably detailed;</i>	<i>Content is detailed;</i>



Application

The storyboard is used as a method of communication to help a director shoot a video properly. It should be clear enough so that anyone could interpret it and shoot the video with no problems.

- The storyboard will follow the format outlined in class: the left side is the Video, the right side is the Audio.

Level 1	Level 2	Level 3	Level 4
<i>The storyboard format is followed very little;</i>	<i>The storyboard format is somewhat followed;</i>	<i>The storyboard format is followed well;</i>	<i>The storyboard format is followed exceptionally;</i>
<i>timecode is not used correctly;</i>	<i>timecode is somewhat used correctly;</i>	<i>timecode is almost always used correctly;</i>	<i>timecode format followed without errors;</i>
<i>video frame depicts good composition in a limited way;</i>	<i>video frame somewhat depicts good composition;</i>	<i>video frame considerably depicts good composition;</i>	<i>video frame accurately depicts good composition;</i>
<i>video frame is not clear and is hard to follow;</i>	<i>video frame is somewhat clear;</i>	<i>video frame is clear and can be followed;</i>	<i>video frame is exceptionally clear, easy to followed and in colour;</i>
<i>limited audio content is described clearly and consistently;</i>	<i>some audio content is described clearly and consistently;</i>	<i>considerable audio content is described clearly and consistently;</i>	<i>audio content is described clearly and consistently;</i>
<i>content leads to a plot which exemplifies the music video genre in a limited way</i>	<i>content somewhat leads to a meaningful plot which exemplifies the music video genre</i>	<i>content considerably leads to a meaningful plot which exemplifies the music video genre</i>	<i>content leads to a meaningful plot which exemplifies the music video genre</i>