GRA481 Animation Concepts

Project progress/milestones

1. Pre-Production

a. Analysis

- Case Study and research
- Concept and Perception
- Mode Board

b. **Concept Map** (Adobe Illustrator)

- Sketching your characters and locations
- Study plan for the characters (Model Sheet) and locations,
- Color sample of your concepts.

c. **Storyboard** (Adobe Illustrator)

- Write your storyline in details
- Scene and shots management
- Draw the storyline
- Setting the Music mode
- Dialogue Recording.

2. Production

a. **Layout** (Adobe Illustrator)

- Scenes planning
- Character Direction
- Camera Planning

b. **Animation** (Adobe Flash / After Effects)

- Action storage and libraries
- Interaction animation
- Dynamic Animation
- Background Animation

c. **Compositing** (Adobe Flash / After Effects)

- layers planning and management
- Scenes' setup
- Animation enhancement and Timing
- Visual effects.

3. Post Production

Video Editing (Adobe Premier)

- Cut and mix shots for the consistency of storyline
- Synchronization of audio (Dialogue, Voice Over, background Music and Sound Effects) and video